



Catherine Poulton Management

EVA LAZZARO

Eva was recently in the feature film 2040, from award-winning director Damon Gameau.

She is equally at ease in front and behind the camera. Earlier feature film work includes Joe's Cinque's Consolation; Ana Kokkinos' critically acclaimed Blessed, opposite Frances O'Connor and Miranda Otto; The Turning, based on Tim Winton's short stories; and Ray Lawrence's Jindabyne.

On television, Eva played Rebecca in ABC's Seven Types of Ambiguity and her earlier work on Showtime's series Tangle, in the role of Gigi, earned her a Logie nomination for Most Outstanding New Talent, ASTRA nominations for Best Supporting Actress and Best New Talent, and an Inside Film 'Out of the Box' Award nomination.

Other credits include Nightmares and Dreamscapes, The Elephant Princess, Blue Heelers, Satisfaction, Underbelly, Miss Fisher's Murder Mysteries and It's A Date.

Eva's first foray into directing and writing saw her short film Alice's Baby included as a finalist in Tropfest, making her the youngest finalist ever. She continues to work on her own short film and documentary projects.