



Catherine Poulton Management  
**MARK COLES SMITH**

Hailing from Broome, Mark has worked across several performing arts genres, first and foremost as an actor, but also as a writer, producer and sound designer. Mark received stand out reviews for his work in the feature film *Last Cab to Darwin*, opposite Jacki Weaver and Michael Caton. He is currently filming U.S. series *Hunters* for the SyFy Network. Past credits include *Old School*, opposite Bryan Brown and Sam Neill, *The Gods of Wheat Street*, a guest role in the hit American comedy *Modern Family*, a lead role in *Hard Rock Medical*, a co-production between SBS TV and Canada's TV Ontario, the features *Around the Block* and *Beneath Hill 60*, *Miss Fisher's Murder Mysteries*, *Blue Heelers*, *Dirt Game*, and a recurring role in *The Circuit*.

Mark's theatre credits include *Jandamarra* under the direction of Phil Thompson and *Wulamanaywi and Seven Pamanuas*, directed by Noel Jordan for the Darwin Festival.

With a gift for storytelling, Mark worked under the guidance of Gary Crew as part of the Indigenous Mentorship Program for the Australian Society of Authors. He has a certificate in Aboriginal Theatre from WAAPA and a Bachelor in Indigenous Studies. In 2007 he won the Yvonne Cohen Award from the VCA Wilin Centre for Indigenous Arts. In 2008 he took out a grant from ScreenWest for the short film *Layoordoo*, which he wrote, co-produced and directed, while also featuring in a supporting role. *Layoordoo* screened at Toronto's ImagiNATIVE Film Festival.

In addition to his acting and writing, in recent years Mark has pursued work in the field of audio production and sound design. He freelance produces across an array of genres, including the debut album of Australian Hip Hop group 'Bare Minimum' and an electronica album under the alias 'Karate Surfing.'

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**105 Rupert St**  
**PO Box 1732 Collingwood 3066**  
**P +61 3 9078 0678**  
**F +61 3 9078 0900**  
**E admin@cpmgt.com.au**

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