



Catherine Poulton Management
TOBY WALLACE

Continuing an exciting run of projects, Toby plays the key role of Moses in the upcoming feature film *Babyteeth* – an adaptation of the hit Belvoir Theatre play by Rita Kalnejais – alongside extraordinary company in Ben Mendelshon, Essie Davies and Eliza Scanlen. He also recently made his US television debut playing Campbell in the popular Netflix YA drama series, *The Society*.

Toby played the lead role in feature film *Acute Misfortune*, from director Thomas M. Wright, which premiered at MIFF and will have a US festival run this year. He received fantastic reviews for his work on Stan's 2018 miniseries *Romper Stomper*, based on the original film by writer-director Geoffrey Wright.

Toby starred in two AACTA-nominated short fiction films in 2018: *Nursery Rhyme*, which won the Dendy Live Action Short Award for Best Director at the 2018 Sydney Film Festival, and *Tangles and Knots*. He also appeared in virtual reality short film *Dream Channel*, from Cobbstar Productions.

In 2016, Toby played the lead in Nicholas Verso's coming-of-age feature *Boys in the Trees*, which premiered at both the Venice and Toronto International Film Festivals.

Other film credits include the adaptation of Tim Winton's book *The Turning: Cockleshell* (directed by Tony Ayres); *Galore*, from director Rhys Graham, which premiered at the Berlin International Film Festival; and *Return to Nim's Island*, opposite Bindi Irwin.

In his professional debut in Kriv Stenders' *Lucky Country* (aka *Dark Frontier*), Toby was honoured with an Australian Film Institute Award Nomination for Best Young Actor, at only 13 years old.

Other credits include the young Michael Hutchence in the INXS miniseries *Never Tear Us Apart*; *Surviving Georgia*; *It's A Date*; *The Man that Got Away*; and several short films including *The Last Time I Saw Richard*, which was one of the Dendy Short Film Finalists in 2013.

Originally from the UK, Toby emigrated to Australia as a child. His professional stage debut was in Opera Australia's production of *Capuletti* and in 2016 he performed in the Melbourne Theatre Company's production of *Skylight*.

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